



TECHNICAL RIDER

Input	Affectations	Micros	Stands	Insert F.O.H
1	Kick IN	Shure Beta 91		COMP/GATE
2	Kick OUT	Audix D6, Beta 52	SMALL	COMP/GATE
3	Snare top	SM 57, e604	SMALL	COMP/GATE
4	Snare bottom	SM 57, e604	SMALL	GATE
5	Hi-Hat	Statique / condenser	SMALL	
6	Rack Tom high	Beta 98 / e604		GATE
7	Rack Tom medium	Beta 98 / e604		GATE
8	Floor Tom	Beta 98 / e604		GATE
9	Overhead	Statique / condenser	BIG	
10	Overhead	Statique / condenser	BIG	
11	Bass	D.I.		COMP
12	Bass	Beta 52, AKG D112, EV Re20	SMALL	COMP
13	Guitar 1	D.I. (Kemper 1)		
15	Guitar 2	D.I. (Kemper 2)		
17	Lead Vocals	Shure Beta 58 HF	BIG	COMP
18	Backing Vocals 1	Shure Beta 58	BIG	COMP
19	Backing Vocals 2	Shure Beta 58	BIG	COMP
20	Backing Vocals 3	Shure Beta 58	BIG	COMP
20	SAMPLER	D.I. (mono) jack 6.35		
21	FX 1 RTN L	HALL		
22	FX 1 RTN R	HALL		
23	FX 2 RTN L	ROOM		
24	FX 2 RTN R	ROOM		
25	FX 3 RTN L	DELAY		
26	FX 3 RTN R	DELAY		

To provide, in addition to the materials contained on the track list:

- 2 multi-effects type Reverb
- 1 multi-effect type Delay
- **2 aux line for IN-EAR (XLR)**
- - 1 Recorder L/R (CD or MD, not DAT)
- - 1 Graphic EQ L/R

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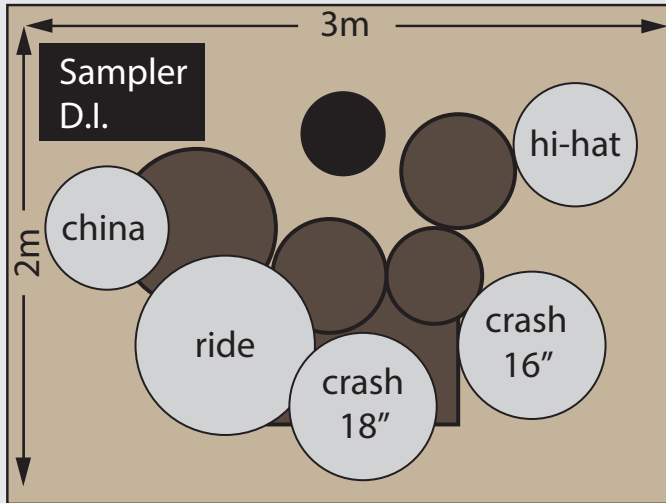
CARDIAC STAGE PLAN



(Alternative AMP)

GUITAR AMP
Kemper D.I.
cab 4x12

BASS AMP
ampeg SVT



DRUM
XLR - IN-EAR

(Alternative AMP)

GUITAR AMP
Kemper D.I.
cab 4x12

Neural DSP
D.I.

BACKING
VOCAL

BACKING
VOCAL

LEAD VOCAL

Neural DSP
D.I.

BACKING
VOCAL

GUITAR 1
Monitor

BASS
Monitor

LEAD VOCALS
Monitor

GUITAR 2
XLR - IN-EAR