



TECHNICAL RIDER

Input	Affectations	Micros	Stands	Insert F.O.H
1	Kick IN	Shure Beta 91		COMP/GATE
2	Kick OUT	Audix D6, Beta 52	SMALL	COMP/GATE
3	Snare top	SM 57, e604	SMALL	COMP/GATE
4	Snare bottom	SM 57, e604	SMALL	GATE
5	Hi-Hat	Statique / condenser	SMALL	
6	Rack Tom high	Beta 98 / e604		GATE
7	Rack Tom medium	Beta 98 / e604		GATE
8	Floor Tom	Beta 98 / e604		GATE
9	Overhead	Statique / condenser	BIG	
10	Overhead	Statique / condenser	BIG	
11	Bass	D.I.		COMP
12	Bass	Beta 52, D112, Re20	SMALL	COMP
13	Guitar 1	Senn. E609 / SM 57	SMALL	
14	Guitar 1	Senn. E609 / SM 57	SMALL	
15	Guitar 2	Senn. E609 / SM 57	SMALL	
16	Guitar 2	Senn. E609 / SM 57	SMALL	
17	Lead Vocals	Shure Beta 58	BIG	COMP
18	Backing Vocals 1	Shure Beta 58	BIG	COMP
19	Backing Vocals 2	Shure Beta 58	BIG	COMP
20	Backing Vocals 3	Shure Beta 58	BIG	COMP
20	SAMPLER	D.I. (mono) jack 6.35		
21	FX 1 RTN L	HALL		
22	FX 1 RTN R	HALL		
23	FX 2 RTN L	ROOM		
24	FX 2 RTN R	ROOM		
25	FX 3 RTN L	DELAY		
26	FX 3 RTN R	DELAY		

To provide, in addition to the materials contained on the track list:

- 2 multi-effects type Reverb
- 1 multi-effect type Delay
- 1 Recorder L/R (CD or MD, not DAT)
- 1 Graphic EQ L/R
- **1 Aux line for the drummer (XLR cable to connect to his small desk)**

Contact Sound Engineer : Julien Leluc (+41 76 422 69 00)

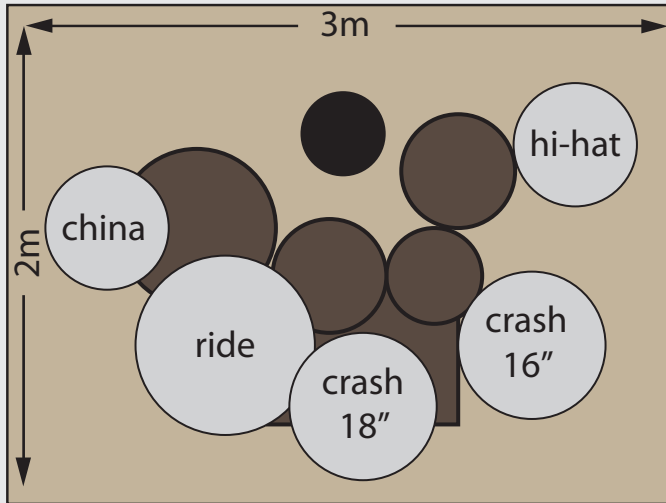


CARDIAC STAGE PLAN



GUITAR AMP
5150 head
cab 4x12

BASS AMP
ampeg SVT



GUITAR AMP
VHT head
cab 4x12

BACKING
VOCAL

BACKING
VOCAL

LEAD VOCAL

BACKING
VOCAL

GUITAR 2
Monitor

BASS
Monitor

LEAD VOCALS
Monitor

GUITAR 1
Monitor